

Lyrics by Frank DiGiacomo and Julian R. Pace.

# Undine's Farewell

## "Who was that woman?"

from *Undine*, Act Four

Frank DiGiacomo

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line, a piano accompaniment (right hand), and a bass line (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The first system shows the beginning of the piece with a vocal line that is mostly rests, followed by a piano introduction. The second system contains the first line of lyrics: "Who was that woman? She wept; she". The third system contains the second line of lyrics: "spoke of love. In the name of that love I hear her-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady harmonic foundation.

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