

Lyrics by Frank DiGiacomo with assistance from Julian R. Pace

# Princess Berthalda's Waltz-Song

Score

“My husband, my prince”  
from *Undine*, Act Three

Frank DiGiacomo

Edited by Erwin Vrooman

Con molto rubato ♩ = 144

Princess Berthalda

My

Piano

*mp*

*mp*

Detailed description: This system shows the first seven measures of the score. The vocal line for Princess Berthalda is in 3/4 time, starting with a whole rest for six measures followed by a quarter note G4. The piano accompaniment consists of a treble and bass clef. The right hand plays a waltz-like melody with eighth and quarter notes, while the left hand plays a simple bass line with half notes. Dynamics are marked *mp* in both hands.

P. B.

hus-band, my prince you must un - der - stand that I am a - fraid and con - fused.

Piano

Detailed description: This system covers measures 8 to 15. The vocal line continues with the lyrics "hus-band, my prince you must un - der - stand that I am a - fraid and con - fused." The piano accompaniment continues with the same waltz-like pattern. A measure rest of 8 measures is indicated at the beginning of the system.

P. B.

Since — first I heard I was to be wed with no choice of my own, I've

Piano

Detailed description: This system covers measures 16 to 23. The vocal line continues with the lyrics "Since — first I heard I was to be wed with no choice of my own, I've". The piano accompaniment features a more complex texture in the right hand, including some chords with fermatas. A measure rest of 16 measures is indicated at the beginning of the system.

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