

Frank DiGiacomo
The Trojan Women

A Dramatic Oratorio in One Act



Libretto freely adapted and reworked by Frank DiGiacomo and Julian R. Pace
from "The Trojan Women by Euripides" by Edith Hamilton, translator,
from THREE GREEK PLAYS: Prometheus Bound, Agamemnon, and The Trojan Women, translated by Edith Hamilton.
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Complete Vocal Score

Grateful Appreciation is due for the Music Notation Calligraphy by Eileen M. Snyder