

Score

Suite for Oboe and Piano

First Movement

Frank DiGiacomo

Transcribed from the surviving Oboe Score
and Archival Audio Tape by Jason Loffredo
Edited by Erwin Vrooman

Allegro $\text{♩} = 120$

Musical score for Oboe and Piano, First Movement, Allegro. The score consists of two staves. The top staff is for the Oboe, which remains silent for the first four measures. The bottom staff is for the Piano, which begins with a series of eighth-note chords in 3/4 time. Measure 5 starts with a melodic line for the Oboe, while the Piano provides harmonic support with eighth-note chords. Measure 6 continues with the Oboe melody and piano chords.

Continuation of the musical score. Measure 6 continues with the Oboe melody and piano chords. Measure 7 begins with a dynamic **f**, followed by a melodic line for the Oboe. Measure 8 continues with the Oboe melody and piano chords. Measure 9 begins with a dynamic **mf**, followed by a melodic line for the Oboe. Measure 10 continues with the Oboe melody and piano chords.

Final section of the musical score. Measure 11 begins with a dynamic **f**, followed by a melodic line for the Oboe. Measure 12 continues with the Oboe melody and piano chords. Measure 13 begins with a dynamic **ff**, followed by a melodic line for the Oboe. Measure 14 continues with the Oboe melody and piano chords. Measure 15 begins with a dynamic **f**, followed by a melodic line for the Oboe. Measure 16 continues with the Oboe melody and piano chords.

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