

Lyrics drawn by Frank DiGiacomo from the English translation by Roy Campbell
of poem fragments from *Songs between the soul and the bridegroom*, by St. John of the Cross.
Originally published by Harvill Press UK in 1951, and then by Penguin Classics UK in 1960.

to Dr. and Mrs. John R. Ross
Rejoice, my love

Frank DiGiacomo

Edited by Erwin Vrooman

Very slowly, with freedom $\text{♩} = 80$

The musical score consists of two staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The bottom staff is for the Piano, featuring harmonic chords. The tempo is marked as 'Very slowly, with freedom' at $\text{♩} = 80$. The lyrics begin with 'Re - joice, my love, with me and in your beau - ty'.

5 , Andante $\text{♩} = 78$

The musical score continues with two staves. The Voice part starts with a melodic line. The Piano part provides harmonic support. The tempo is marked as 'Andante' at $\text{♩} = 78$. The lyrics continue with 'see us both re - flect-ed; by moun-tain-slope and lea, where pur-est rills run free, we'll pass'.

11 rit. a tempo

The musical score continues with two staves. The Voice part starts with a melodic line. The Piano part provides harmonic support. The tempo is marked as 'rit.' followed by 'a tempo'. The lyrics continue with 'in - to the for - est un - de - tect - ed, then climb to loft - y pla - ces a -'.