

# Quintet

Score

## “Come in and welcome” from *The Dybbuk* Act One

(Hennakh ushers Laia, Fradeh and Gittel into the synagogue. The Messenger uncovers his head and observes. Khannon tries to appear immersed in his studies.)

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Edited by Erwin Vrooman

54

With steady movement, but slowly ♩ = 110

Hennakh

Come in, and wel-come.

Piano

*mp*

8<sup>va</sup>

Laia

Hen - nakh, re-mem-ber you pro-mised to

Piano

5

8<sup>va</sup>

Laia

show me the old cur-tains which co - ver the Ho - ly Ark.

Piano

9

8<sup>va</sup>

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