

# The Letter to the Mother Prioress

Score

“Reverend Mother”

from the unfinished opera *The Cradle Song*

Act One

Frank DiGiacomo

(The Prioress reads a letter left with a baby girl, from the distressed mother, to the other sisters of the order.)

Edited by Erwin Vrooman

With simplicity ♩ = 40

The Prioress

*mf* Rev'-rend Mo - ther ——— for-give the li - ber - ty a poor wo - man takes,

Piano

*mp*

*mp*

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features a vocal line for 'The Prioress' and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Rev'-rend Mo - ther' with a long dash indicating a sustained note, then 'for-give the li - ber - ty a poor wo - man takes,'. The piano accompaniment consists of chords and single notes in both hands. The tempo is marked 'With simplicity' and the time signature is 3/4.

The Prioress

trus - ting in your Gra - ce's cha - ri - ty, of lea - ving at the grille this new - born babe.

Piano

Detailed description: This block contains the second system of the musical score, measures 5 through 10. The vocal line continues with the lyrics 'trus - ting in your Gra - ce's cha - ri - ty, of lea - ving at the grille this new - born babe.' The piano accompaniment continues with chords and single notes. The tempo and time signature remain the same.

The Prioress

I, my la - dy, am one of those they call wo - men of the street, and

Piano

Detailed description: This block contains the third system of the musical score, measures 11 through 14. The vocal line begins with a rest, followed by the lyrics 'I, my la - dy, am one of those they call wo - men of the street, and'. The piano accompaniment continues with chords and single notes. The tempo and time signature remain the same.

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