

Lyrics by Frank DiGiacomo and Julian R. Pace.

Beast's First Proposal

“And now, dear Beauty”
from *Beauty and the Beast*

Act Two, scene one

Frank DiGiacomo

Edited by Erwin Vrooman

Score

33

$\text{♩} = 63$ (The Beast rises and comes to Beauty.)

The musical score is presented in three systems. Each system consists of a vocal line for the Beast and a piano accompaniment. The vocal line is written in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of quarter note = 63. The lyrics are: "And now, dear Beauty, And now, dear Beauty... You have entered my house and broken bread with me; You have met those who". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with dynamics marked *mp*. The score includes measure numbers 5 and 9.

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