

Notation realized by Jason Loffredo from archival audio tape.

# David's Vocalise

Score

from *David and Jonathan*

Frank DiGiacomo

Edited by Erwin Vrooman

Very Freely, Chant-Like ♩ = 80

The musical score is presented in three systems, each with a vocal line for David and a harp accompaniment. The key signature is one sharp (F#), and the tempo is marked 'Very Freely, Chant-Like' with a quarter note equal to 80 beats per minute. The time signature is 4/4, which changes to 3/4 and back to 4/4 throughout the piece. The vocal line consists of 'Ah!' exclamations, with dynamics ranging from piano to forte (f). The harp accompaniment features sustained chords and melodic lines, often with a wavy, tremolo-like texture. The score is numbered 8, 5, and 10 at the beginning of each system.

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